YOU ARE MINE (ENGLISH) - Chapter 81 BANISH

'After Julian looked at the thermometer
you could tell by the look in his eyes
and it was severe. He asked
"How long has she had this fever?" Stuart's deep
dark
cold eyes flashed a trace of guilt
"I noticed it this morning. She was soaking in cold water for a long time last night
If she has a cold
it's my fault."'
'Stuart actually admitted his mistake? It was rare for him to say that he had done
anything wrong. Julian was focused on Edie and barely heard what Stuart said
"Soaking in cold water? Why was she in cold water?"

'Stuart didn't know if he should tell him and then briefly told him about what had happened last night to her. Julian listened

and his face turned grave

"These drugs have potential side effects

some immediate

some that develop over time. We need to treat her fast

she could have severe nerve damage. She is in a coma with a high fever

and she needs to go to the hospital."

'Stuart immediately stood up and grabbed his suit jacket. "I am going with you."

YOU ARE MINE (ENGLISH) - 82 ROUTINE EXAMINATION

'Julian knew that Stuart was anxious

so he drove fast. It didn't take very long

and they arrived at the best private hospital in the City

which was Young's Private Hospital. Before they arrived

Julian had informed the staff

so the doctors and nurses were waiting in front of the hospital when they got there.

They had prepared an emergency cart and were nervously awaiting their arrival.'

'As soon as the car stopped

a doctor immediately came forward and asked

"Mr. Young

where is the patient?" Julian personally got out of the car and opened the door of the back seat. Everyone felt as though there was a bright light in front of them

in which a noble and handsome man stepped from the car holding a person.'

'A few young nurses had felt their faces begin to flush

but as a professional

they still managed to control themselves and pushed the medical cart forward. A beautiful young nurse said

"Sir

could you please put the patient down

as we need to have a look at her first."

YOU ARE MINE (ENGLISH) - 83 ROUTINE EXAMINATION

'Stuart asked the secretary to bring the documents and then began to read them quietly while sitting on the sofa in Edie's room. He was starting to feel a little agitated as he was reading; he looked at her while she was sleeping and could see her delicate face.'

'He had seen many women

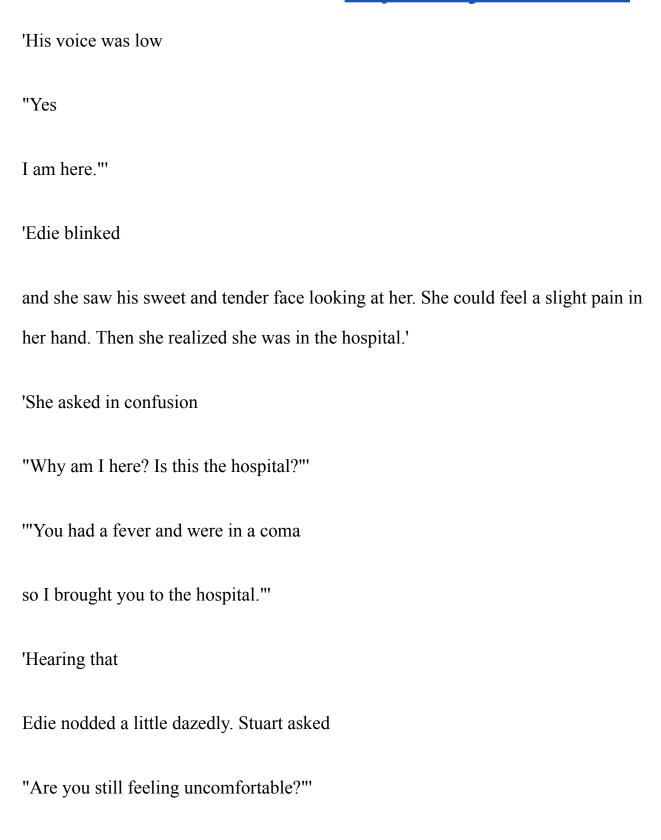
but no one ever made him feel the way she did. When she smiled

her eyes sparkled. When she cried

her nose would turn red. When she was drunk

she was as cute and sneaky as a cat. Now

her face was pale
and she was sleeping quietly
and she was still absolutely beautiful.'
'No matter what emotions he was feeling
she could easily influence his mood. He broke many rules for her and would do it again. Was he crazy? The worst part was that he did not reject it
but he enjoyed this kind of feeling. It was almost like he was addicted to it.'
'Stuart suddenly moved his long legs
walked to the edge of the bed
reached out and touched her white cheeks. Feeling the heat of her skin
and his heart flashed with a touch of pity. Edie's eyelashes slightly flickered a few times
and her dazed eyes slowly opened.'
"Stuart"



'Edie felt very strange. For many years she had been invulnerable and was as tough as iron and just because of a cold

she ends up in the hospital. So when Stuart asked her how she was feeling her heart actually felt a broad sense of grievance.' 'Edie nodded "Yes my head is aching and I have a sore throat." 'The big eyes blinked with wetness in them. Stuart immediately got worried and said "I can go get the doctor." "No."

'Edie suddenly took her hand out from under the blankets and gently grabbed Stuart's hand. She put it on her head and said quietly

"Can you touch me? A touch can take my pain away. I remember when I was a little girl

and when I was sick

my mother always touched my head."

'Edie had remembered the pleasant times from her past. She slightly raised her lips and she smiled like an innocent child. Stuart was infected by her smile and the cold temperament that surrounded him seemed to dissipate every time she touched him. Every nerve in his body was tense

and with one touch of her hand

all of his muscles relaxed. Stuart gently touched Edie's head with his big hand.'

'His slender fingers passed through her beautiful smooth

and shiny hair. Stuart's movements were very stiff from lack of experience

but his strength was very light like he was touching a rare treasure.'

'Edie could feel the gentle touch on the top of her head

and her eyelids were getting heavier and heavier with her thoughts drifting away.

Then she fell into a deep sleep. Before falling asleep

Edie whispered

"Stuart... Don't leave.""

'Stuart's eyes instantly became soft

and he promised in a soft whisper

"Okay

I won't leave." Hearing his answer

Edie seemed to be relieved and fell asleep with a smile. Because of the recent overwork

her body needed to take advantage of this illness. She had fallen asleep and didn't wake up until the next morning.'

'She opened her eyes and immediately saw that Stuart was sitting on the sofa reading documents.'

'Edie blinked her eyes

and before she had time to say anything Stuart immediately noticed and looked up at her saying "You are awake."" "Yes." 'Stuart put the documents aside and walked to the bed. He helped Edie to sit up and adjust the bed for her. Then he bent down touched her forehead with the back of his hand and said "Thank goodness it's gone." 'Edie was more alert today. She had totally forgotten what she had asked Stuart to do the night before. She felt very shy by his touch

and her face slightly turned away. She was trying to avoid looking into his eyes.

Stuart noticed her movements

and his eyes flashed with light. But he did not say anything

he just asked her

"Are you hungry?""

'Edie touched her belly subconsciously. She couldn't remember the last time she had eaten. She was starving. Stuart had already known what her answer was; all he had to do was look at her

and almost every time

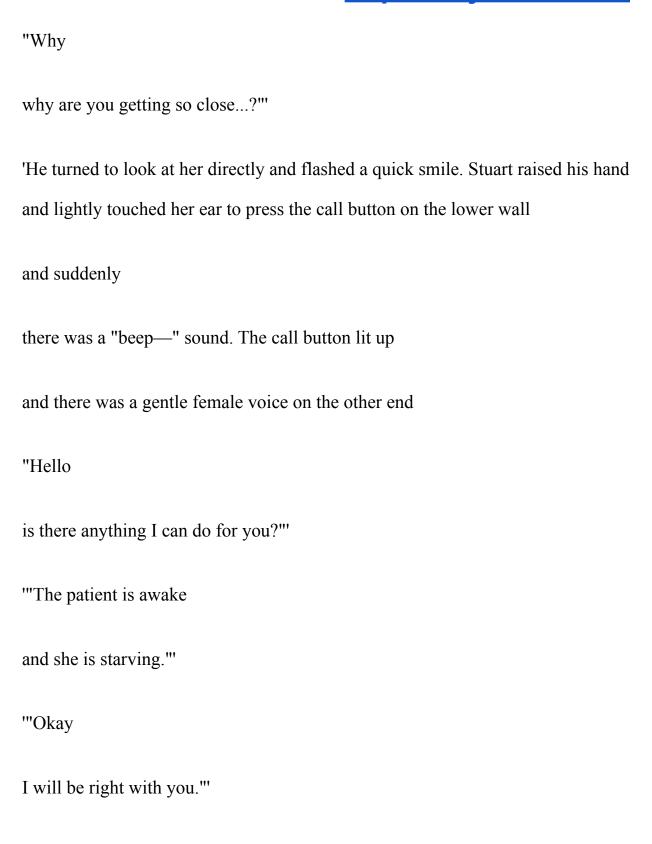
he instantly knew what she was thinking.'

'He started to come towards her with his face getting closer and closer. Seeing his face approaching hers

Edie immediately began to panic. She wanted to go backward

but her back was against the wall

and there was no room. She started stuttering



'While Stuart was speaking

he still kept the same posture with his face almost next to Edie's. He was admiring the blush on her face. He finished talking and stood up slowly. "I was getting some food for you. So what did you think I was going to do?"

'Edie could feel Stuart's breath. It was lingering around her face

and hearing his words

her face was getting redder. She thought he wanted to kiss her

and she was trying to avoid it.'

'So why did she feel so disappointed after finding out that he didn't want to kiss her? The dining cart came very quickly

so Edie's emotions finally dissipated. Young's private hospital was the best hospital in the city. It had not only the best medical resources and equipment but also the best food supplies which were specially made for patients

respectively

by professional nutritionists.'

'The lobster in the seafood soup were all airlifted from Australia in the morning. Edie had been so hungry that in no time

she had her food half gone. Enjoying the expressions on her face

Stuart stopped reading his documents and was watching her quietly.'

'Edie could feel him watching her and was a little embarrassed to eat in front of him and said

"It's really quiet here. Would you mind turning on the TV?" Stuart got up to turn on the TV and then handed the remote to Edie.'

'Edie didn't really want to watch TV. But she could feel that the atmosphere between them was getting too awkward

her room was so quiet

and she very rarely watched TV. She had no intention of watching TV and casually switched the channels

but suddenly she saw a familiar face flashing across the screen and quickly put it back to that channel.'

'It was a gossip news program with a very high audience rating. What attracted her attention was on the screen of the TV was a photo of Zoe.'

YOU ARE MINE (ENGLISH) - 84 CHANGING ACTRESS

'In the program
the male host said mysteriously to the hostess
"Do you know there is a piece of big news recently?" The hostess immediately asked in cooperation
"What is it?""
""Oh
you are really unaware. Do you know about the forty million dollars investment that America and Korea put into the big production of The White-Love-Song?"
"Sure

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I am looking forward to it very much."

"We just got the latest news

the secondary supporting actress of The White-Love-Song

the experienced actress Zoe Anna

has been replaced!""

'The hostess instantly covered her mouth

"Oh my god! The filming is almost over halfway done and it suddenly changes actresses? There will be many shots that will need to be re-filmed. If there is not a serious problem

no filming group would be willing to burden such a loss! I am curious about what happened."

"You are right. Changing actresses when the filming process is over halfway done will have a great impact on the group. The reason is really worth exploring."

'The two hosts talked for a while

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but they did not say what the reason for the changing of actresses was and soon began to broadcast the next gossip. Edie did not listen to the following content and started thinking.'

'Was it changing actresses? Why would they change actresses? Edie was in a state of shock

it was only one day

and such a significant thing had happened? Edie was prepared to call the director to tell him about the situation. But she thought that the Universe Entertainment was the biggest investor of the film and it was a subsidiary to the L.N. Group

so Stuart should know about it.'

'Edie turned to asked Stuart tentatively

"Do you know about this?" She felt that she was a bit stupid for asking such a question. Stuart was in charge of such a large enterprise

and why would he personally engage himself in such a little thing of selecting the secondary supporting actress of a subsidiary?'

'Stuart nodded and said

"Yes." She was stunned Edie did not expect him to admit it. She asked him with a troubled heart "Why did you suddenly change actresses? When was it decided? I didn't know about it!" 'Stuart looked at her and said "Since she tried to harm you shouldn't she pay for it?" Edie immediately understood "You pressed the group?" Stuart did not speak but it was a silent yes.' 'Was it because Zoe had given her an aphrodisiac? Was Stuart...supporting and protecting her?'

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"If you change actresses now

all of the parts of Zoe that have been finished needs to be re-filmed. It will not only slow down the progress of filming but will also cause great losses to the Universe Entertainment."

"It doesn't matter. Universe Entertainment has the best risk assessment

team. All losses are within the controllable range and will not have a material impact on the film."

'Stuart knew the concerns in her heart and said carefully

looking into her eyes. Edie instantly had a complicated feeling in her heart. After her mother died

she had been fighting alone and never thought about relying on others. And no one had ever supported her since.'

'She suddenly felt that it was not empty anymore

and someone was supporting her and helping her. She would definitely use her own way to make Zoe pay for this

but she did not expect that Stuart would directly take action and admit without any hesitation

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'There was a voice in her heart telling her that it was a bubble

and it was about to burst. She could not rely on him. They were only cooperators

and Aaron waiting for him. Edie bit her lower lip

"Stuart

you didn't need to do it."

'Stuart suddenly looked her straight into her eyes. His eyes were dark and deep

with the power to perceive people's hearts and made others uncontrollably attracted to him. "As long as I am here

I won't tolerate anyone or anything that may hurt you. The last time was my negligence

and I will not allow there to be a second time."

'Looking at his eyes

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Edie couldn't refuse anymore. She stopped for a while and avoided the gaze of
Stuart
saying
"I can protect myself. I am full. Please ask the nurse to come and clean up the tableware."
'Stuart saw her evasiveness
and his eyes flashed with disappointment
but he did not show it. He nodded
"Fine.""
'At the same time
Zoe was in her apartment. She had also seen the program. After listening to the speculations of the two hosts
the expression of Zoe was very terrible. She tightly held the remote control in her hand
and her shoulders were slightly trembling because of fury.'

'Her agent was very dissatisfied with her
causing such a big problem
but she still scruples her emotions and said
"Zoe
why not stop watching the T.V. and turn it off? You know this kind of gossip programs will seize every piece of small news and overstate it."
'Zoe angrily pressed the shutdown button. As the screen flashed
the room became quiet
but there was an embarrassing atmosphere since both of them were in a bad mood.'
"Why?! Why me? It was Edie that acted like a bitch and the group actually changed me instead of her? Are they crazy?!"
'The agent sighed. She knew Zoe's arrogance
but usually
she didn't care about her small daily conflicts. This time

she didn't expect that she would really get someone so angry that she shouldn't have.'

"No one expected that Edie actually had such a powerful backup. We really can't afford it. This time you have to accept the results."

'Zoe immediately burst into anger

"Why? Who is she? It is the same as before. I have signed the contract and taken the photos in makeup and costume

but I am simply changed! Once again they bully me. Do they really think I am a vulnerable person?"

'The agent roughly heard that the backup of Edie was Master Yates from the L.N. Group. Seeing that Zoe was so uncontrolled

the agent was very frightened and tried to stop her

"Zoe

you cannot say this kind of thing. You know who is backing Edie. If he hears about it

he certainly will not let you go."

'Hearing the name of Stuart

Zoe immediately remembered the feeling of the cold gun being pressed on her forehead

and her whole body became stiff. She didn't want to feel the feeling of dying again in her life. Zoe was quite aggrieved and jealous in her heart.'

'Was there anything that she could be worse in comparing her with Edie? Why should Edie have such a backup instead of her? In the perception of Zoe

all should be blamed on Edie.'

'The fury and humiliation overwhelmed the fear

and she insisted

"She was just a toy of a rich man. How could Stu... Does Master Yates really pay attention to such a person? As long as we deal with her neatly

no one will ever know it was us."

'When Zoe mentioned Stuart's name

she was still afraid and did not dare to speak his name out loud. The agent frowned and looked at her
"Zoe
do you intend to fight back? Listen to me
this time is different from the past. Just hold on
and it will be fine."
'Zoe knew that her agent would definitely disapprove of her plan. She secretly curled her lips and casually said
"Come on
I am just kidding." But her eyes were full of harmful light.'

YOU ARE MINE (ENGLISH) - 85 AGONIZING OVER HIS ATTITUDE

'After having to bottle of intravenous drips

Edie's fever had abated. She barely stayed in the hospital for one night and wanted to leave the next morning. She had not yet figured out the details of the changing of actresses

and it was not proper to ask Stuart directly. She had to go back to the group to ask about it.'

"Stuart

I don't have to stay here

and I need to go back to the group."

"You can't." Stuart directly refused."

'Edie was a little agonizing over his attitude

"Stuart

please let me go! I have to go to work. There are many filming parts for me. If I am here all the time

I will delay the progress of the group. I am already cured. Really

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"I forgot to tell you that filming is in a break for half a month to rectify. In this half month

you don't have to go to the group. You can take a well-needed rest."

YOU ARE MINE (ENGLISH) - 86 COOPERATIVE RELATIONSHIP

'Edie was a little moved by his girly words. Danny usually wasn't a serious type.

She never expected that he actually did care about her.'

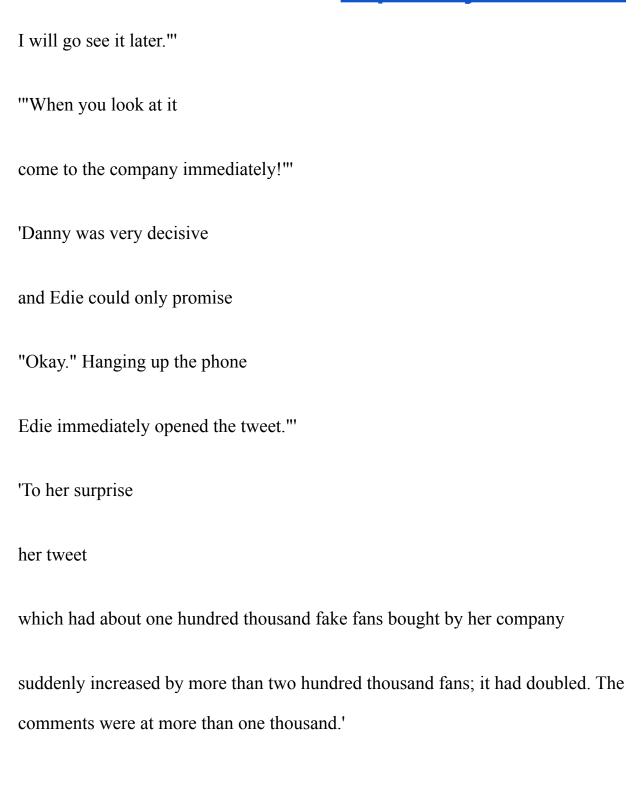
"Well

you just said something happened. What is it?" asked Edie. Danny then remembered the purpose of his call and quickly said

"Have a look at your tweet and then search your name."

'Edie was confused and said

"Okay



YOU ARE MINE (ENGLISH) - 87 HUMAN NATURE

'Walking into the office building of the Star Entertainment

Edie immediately noticed the gaze of everyone's eyes. The young receptionist woman who was enthusiastic about everyone was talking to the people next to her.'

'When she saw her coming in

she stood up in a panic. Edie did not say anything

but the face of the young woman raised a guilty conscience. "Hello

Miss La... Lara."

'Edie could figure out that she was talking about her with such a look that her every hair was filled with a guilty conscience.'

'However

this was also part of human nature. It was such big news

and twitter had hit the roof. She could not seal everyone's mouth. Therefore

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Edie did not embarrass the woman and smiled as if she hadn't seen her. She
avoided her eyes and said
"I came to see Danny.""
'The woman saw that she didn't seem to be angry and slightly sighed with relief.
She quickly said
"Danny says he is waiting for you in his office.""
'''Okay
then I shall go first."
"See you
Miss Lara."'

YOU ARE MINE (ENGLISH) - 88 HESITATING FOR AWHILE

'Worried that they would start quarreling with each other

Edie stopped Danny
"Danny." Hearing her voice
Danny calmed himself down a little bit
pointing at Edie
"You need to tell what happened."
"I promise that everything said on the internet was not true. I have never been a
mistress of anyone. I never targeted Zoe Anna. Though I did have some conflicts
with her
these are mostly because of my taking over her role. She hated me for that.
Therefore
she wanted revenge."
'Maggie Lima
who blamed Edie
hated her

100
"It takes two to make a quarrel. If you didn't do anything
how come she keeps starting a conflict with you?" Danny looked at her
"Come here; let us see whether it requires two to make a quarrel."
'She was so angry and bit down on her teeth. Trying her best to control her anger
"Danny
are you really going to help her out?"
YOU ARE MINE (ENGLISH) - 89 THIRD RATE ACTRESS
'Hearing this
Danny got confused
"Angry? I am not upset at all. I would never get angry
inadvertently."

"What if you got really angry? What could I do?" 'With a serious look on his face Danny finally answered "Actually let me tell you something. Most gay keep to themselves. We suffer from discrimination from most of society. They only care about themselves and straight people. Besides they pay most of their attention to the people they really care about. You can't harm them as long as they don't care about you. But if they care about you they may accidentally be hurt by you." 'Hearing these words Edie was shocked. Stuart never cared about others' death or lives.'

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'Seeing her facial expression

Danny burst into laughter

"Look at me. Do you believe that I got really angry with those people that were in here? They wish. I got angry because of you

my darling."

YOU ARE MINE (ENGLISH) - 90 DISAPPOINTED BECAUSE HE IS NOT HOME

'Stuart was sitting in his office while he was talking to Mr. Sampson. He stopped reading his documents instantly. Is she disappointed because he's not there? Maybe Mr. Sampson misunderstood.'

'She told him not to interfere with her business. He assumed that she never wanted to see him again.'

'What Mr. Sampson just told him really touched his heart. Maybe there was hope
Stuart thought.'
"Mr. Yates?" Mr. Sampson thought he couldn't hear him so
he asked again.'
"I heard what you said
" Stuart said peacefully
and then he hung up the phone. He stood there
thinking and found himself starting to feel a little better. He closed the file and stood up
grabbed his jacket
and started to walk out.'
'His assistant Ivan was in the office with Stuart. When he saw Stuart about to leave
Ivan stood up immediately.'

"Mr. CEO

"he said. "You are leaving early today." Stuart was leaving early

and Ivan didn't look very pleased. He was hesitating whether he should tell Stuart something.'

YOU ARE MINE (ENGLISH) - 91 HIS TOLERANCE TO HER

'The next morning when Edie woke up

she was shocked to find that she was in her bedroom. After trying to remember how she got there

she vaguely remembered Stuart bringing her upstairs last night.'

'He didn't wake her up

and all she knew was that it was late when he got back. She brushed her teeth

washed her face

and got dressed. Then she went downstairs for breakfast. The thoughts of seeing Stuart made her heart beat faster and faster.'

'She was almost to the dining room when her phone rang. She took out her phone and looked at the number

and it was director Lane. Edie answered it immediately

"Hello

director. What's up?'

'Director Lane sounded tired

"Edie

what happened? I got several messages from you yesterday. Are you feeling any better now?"

YOU ARE MINE (ENGLISH) - 92 FALLING IN LOVE

'Walking out of the Villa

Edie felt miserably helpless and had no idea what to do or who to talk to about her feelings. She drove around the city

and then she decided to find Scarlet Yvette. She had to talk to someone.'

'Edie bought some sandwiches and coffee because this was one of the things that Scarlet loved the most. She parked the car and walked upstairs.'

"Who is it? It is really early in the morning. Do you have any idea what time I went to bed last night?"

'Edie had already heard her complaining before she opened the door. The minute she heard Scarlet's voice

she started to feel better. Just as she was about to open the door

Edie raised the breakfast in front of her face and said

"Delivery."

'Scarlet was pissed off at first
but as soon as she saw Edie and the tasty breakfast in her hands
she felt better.'
"You still remember our apartment? You know you still have a key
or did you forget?""
YOU ARE MINE (ENGLISH) - 93 BEHAVIOR WAS HORRIBLE

the camera was shaking a little bit. Taking a closer look at it

'In the beginning

she saw their shooting spot. It was the spot where she performed the play with Zoe Anna for the first time.'

'It seemed the video was shot at some corner. Not only the actors' performance but the director's Lane as well. The scene was taken more than ten times. It could **JOIN OUR FACEBOOK GROUP FOR MORE UPDATES**

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and her behavior was horrible
contracting a sharp contrast.'
YOU ARE MINE (ENGLISH) - 94 SHE IS FEARFUL AND ANXIOUS
'After getting into the car
Edie called the Villa. Mr. Sampson answered it quickly
"Hello
this is the Yates's residence."
"Mr. Sampson
it's me
Edie."'
"Young Madam
have you forgotten something?"
'''No



" Edie felt fearful and anxious and asking in a low voice

"Is Stuart home?""

"He went to the cooperation

" remembering their quarrel this morning

Mr. Sampson still felt nervous. He looked around to make sure there wasn't anyone listening

and he said in a low voice

"He looked a little angry when he left."

'Stuart really got angry with her. Edie looked pale. She really had no idea how to deal with this situation. She was feeling lost

and she asked Mr. Sampson

"I know....I overreacted this morning. It is understandable that he got angry with me. Mr. Sampson

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YOU ARE MINE (ENGLISH) - 95 CEO'S WIFE

'Edie	was too	focused	on talkin	g to Iva	n that sh	e missed	the recep	tionist's
inten	tions.'							

'Hearing Edie's voice

Ivan was a little surprised

"Mrs. Yates

what can I do for you?" Mrs. Yates would never call him

so it had to be significant.'

"I am on the first floor of the L.N building. The receptionist won't allow me to come up and see Stuart."

"What?" Ivan yelled out
shocking all the staff in the office. They all turned to look at him
staring at him with puzzlement in their eyes.'
'He swept his eyes over them. Everyone lowered their heads and continued to work. Standing up
Ivan walked towards a corner of the room. He lowered his voice
"Mrs. Yates
why are you here?""
"Ibrought some food for Stuart" It was the first time she ever did such a thing

YOU ARE MINE (ENGLISH) - 96 BE AROUND

'On the thirtieth floor of the building

there was only one office

for him. She felt a little shy.'

and that was the office of the CEO. Ivan led Edie
where Stuart was and opened the door to his office. Edie looked around. She didn't see Stuart.'
"Mrs. Yates
the CEO is in a meeting. Could you please wait here for a second."
'Edie had no choice but to wait and then she walked into the office. Ivan still had some work to do
he left and closed the door behind him. The office appearance felt like
Stuart's Stuart's style. It was simple and yet elegant.'
'The room only had two colors
which were black and white. Everything
including the bookshelves
office desk

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and supplies

looked concise. There was nothing redundant in the room. Wandering around in his office
Edie took a careful look at the decorations.'
'Suddenly
she noticed the files on his desk. Opening the file
she saw a picture. It looked quite familiar. She had seen it before. It was one of the images that were shown in the reports about Zoe Anna on Twitter.'
YOU ARE MINE (ENGLISH) - 97 YOU TRUST
"Then
go on. Say what you came here to say."
'Raising her head

she looked into his eyes

"I want to express my appreciation and thank you for helping me over and over again. Thank you for being so patient with me

for forgiving me after my saying those horrible words to you."

'Stuart wasn't sure what to say; the only thing he could do is look at her beautiful face. Her eyes were captivating

and they were like the sparkle in a diamond. He had never seen such gorgeous eyes.'

'Looking at her figure

Stuart had an impulse to kiss her. He wanted to hold her in his arms

but he resisted the temptation. His dark eyes never left hers. His dark eyes kept staring at her delicate face

and he felt this strange feeling of excitement as he watched her.'

"I don't need your apology or appreciation

" Stuart said

with his normal voice

YOU ARE MINE (ENGLISH) - 98 TURN AROUND

'During the vacation

Donald tried his best to forget her name. To keep his mind off of her

Joanna kept saying sweet words to him. Therefore

he was convinced that he really got her out of his mind

but he was wrong.'

'As soon as he looked at her face

he knew there was still something there. She used to gaze at him gently with those eyes and had a smile that would light up his face.'

'He wanted to dig more in-depth

but every time he tried

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he felt extreme pain. What happened between him and Edie? Whenever he would
think about it
he would start suffering from terrible headaches. Beads of sweat would ooze from his forehead.'
'Donald held his head tightly
running his fingers through his hair. Something was wrong
and they were lying to him. He must have forgotten something. Something important.'
'What was that? What the hell was it? Someone had noticed a tall man holding his head
the ground service staff walked towards him
"Mr.
are you alright?"'
'Donald didn't answer

and he couldn't hear anything. He was sparing no effort to dig into that black hole in his mind. Though he failed

over and over again

he kept trying

and every time all he got was a more severe heartbreaking pain.'

'He was suffering from so much pain that he almost fainted. The service worker was shocked at what he saw going on with Donald. He took out his two-way radio immediately

"One passenger is sick at the exit. Call the ambulance."

'Donald didn't even notice what was going on around him. All he could feel was the pain in his brain. Her name was torture to him

like tearing his heart apart. He thought that a part of his heart was missing and he couldn't get it back. All that remained was extreme pain.'

"Don't go...."

'All he could think about was these two words. He wanted to grasp something

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but there wasn't anything to hold on to. The pain twitched his face.'
"Monsieur
are you alright? The ambulance is on the way. Please hold on."
'Gradually
Donald lost his consciousness. He drifted off
and all he could see was one person. She was crying. She was trembling. His heart was broken.'
'He wanted to comfort her. He wanted to hold her in his arms
but he couldn't move. Who was that woman? Is sheEdie Lara?'
'When he thought of this name
Donald couldn't handle that deadly pain anymore. He shouted
howling in the hall. Then
he lost his consciousness completely

passing out on the cold floor.'
'In the City Hospital. A woman rushed into the room. She was in such a hurry that
she forgot to close the door. The door crashed against the wall
making a harsh noise.'
'The nurse was shocked and stared at her with disgust
"Who the hell are you? Don't rush randomly into a patient's room." The woman
looked quite anxious. Still
she calmed herself down
"Is the patient's name
Donald Lynch? Is he in this room? I am his family. You called me to come here."

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'She was Donald's assistant

Karen Hall. Rolling her eyes

the nurse said

"So what? Don't you see that notice on the wall? No noise here and your behavior will interfere with the patient's rest and not only Mr. Lynch but also all the other patients."

'Karen knew it was her mistakes

and she apologized. When the nurse's face softened

she immediately asked

"What is wrong with him?" She happened to call Donald

but someone from the hospital answered the phone instead.'

'The staff at the hospital didn't know how to contact Donald's family

so they asked Karen to come. They didn't tell her any details. Therefore

Karen rushed right over. She had no idea what had happened to him.'

"Do you know anything about his medical history?"

"Well..." Karen didn't know how to answer the question."

"Forget it. You don't have to tell me. Tell the doctor later. I can tell you what happened to him. As for the details

you should ask the doctor. He fainted at the airport. According to one of the service workers

before losing his consciousness

he was suffering from a headache. We have done an MRI on his brain

and we didn't find anything strange there."

'After hearing the nurse's words

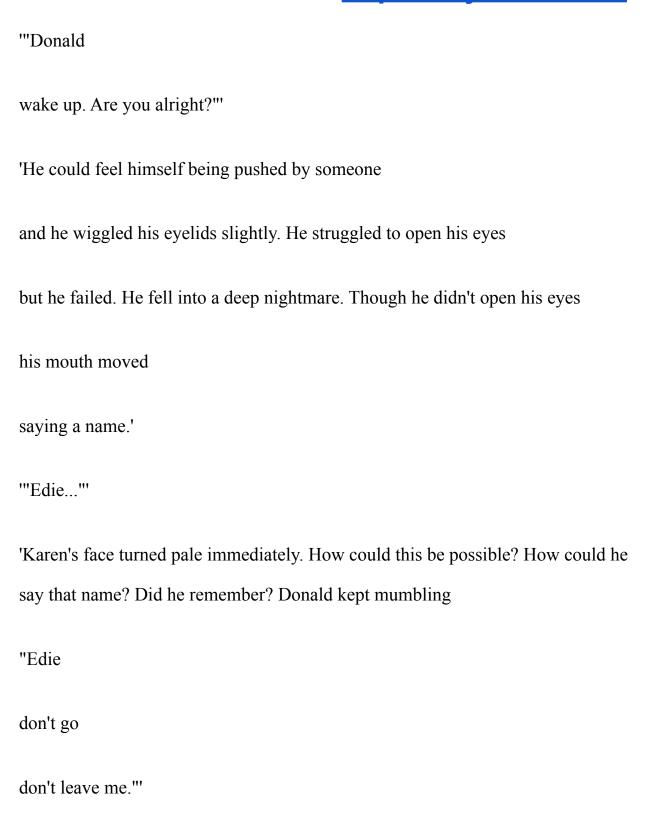
Karen started to get worried. Something seemed to occur to her. After the nurse told Karen how to get to the doctor's office

she left. Karen sat beside Donald

and she could see him closing his eyes tightly.'

'He looked like he was in a lot of pain. Worried about him

Karen pushed him slightly.'



'Karen was shocked and confused. If Donald remembered that meant that all their

effort in the past one year would be in vain.'
""Ring"
'His phone rang
interrupting her thinking. Frowning
Karen threw an eye on Donald lying on the bed. Then she turned around
walked out of the room
and took her phone out on the corridor.'
'It was from Joanna Bella. Why is she calling? After taking a deep breath to calm herself down
she answered the phone. Before Karen could say a word
Joanna started
"Karen
have you heard from Donald? After stepping outside

he asked me to wait for him in the car
but he didn't come back. His phone was also turned off. I can't get a hold of him.
What should I do?""
'Karen remembered that the nurse did tell her that Donald's phone ran out of power.
It shut down automatically. Therefore
no one else was informed of Donald's condition. So
Joanna didn't know anything.'
'Knowing this
Karen was relieved. Maybe
it can be solved. Whatever happened
she couldn't let Joanna know about his.'
"Miss Bella

something happened in the company. The director asked him to go take care of it.

After holding the meeting

his phone ran out of power. He couldn't call you to explain."
'Joanna was pissed off
but to maintain her image as being gentle and elegant
she controlled her anger
"Then
take care of him and ask him to call me when he is free."
"I promise."
'Hanging the phone up
Karen turned around
looking at the door of Donald's room. A dim light shined in her eyes.'

YOU ARE MINE (ENGLISH) - 99 TURN AROUND

'The next day
Danny called Edie to come to the company in the morning. Facing the reversal of public opinions
everyone was shocked. No one knew who did this.'
'Danny was confused and had to ask Edie. She didn't want to hide anything from him
but she had to lie this time.'
'"Danny
you know what I am capable of. It would be impossible for me to do this."
'Danny knew that. If Edie really had someone behind her
she would have been well-known in the circle.'
"You really have no idea?"
'Edia shaak har haad immadiataly

'Edie shook her head immediately

"No

I have no idea. I thought you did it."

'Danny did have someone handling the situation

but the best he could do was minimize the impact of her stealing someone else's role. He couldn't reverse the public opinion

dragging Zoe Anna into the mire.'

YOU ARE MINE (ENGLISH) - 100 NO NEED TO APOLOGIZE

'Before Edie had a chance to do anything

Karen Hall was already sitting in the driver's seat and pressed the locks on the door. By the look on Edie's face

she was not impressed by Karen's actions at all.'

"What are you doing? Let me go right now! This is kidnapping. What is it that you want from me?"

'Karen looked at Edie and said: "Miss Lara

I beg you to come and see him. He forgot that it is not your fault; the blame is all on me! As long as you are willing to go

my life is at your disposal!""

'Edie did not expect to hear these words come out of Karen's mouth. She saw that Karen's eyes were bloodshot

and the sweat on her forehead was dripping down her face.'

"I beg you to save Donald

please."

'There was nothing but silence in the car

and the only thing that could be heard was their breath of emotions going up and down. Edie looked out the window and thought about what she was asking of her and finally said

"Okay

I will go with you."

