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Nigel narrowed his eyes. Even though he was young, he still read plenty of news about accidents caused by brake malfunctions, so he knew that even though this car was not in much use, the butler at Lynch Mansion would not have neglected its maintenance.

Therefore, someone must have deliberately slashed the brake cables, causing the brakes to malfunction.

Someone was attempting to kill both him and Nellie!

As soon as he thought of this, Nigel exhaled and forced himself to calm down.

After a moment, he looked at the driver through the rearview mirror and said in a steady voice, "Mr. Driver, you're one of the best drivers at Lynch

Mansion. I believe that you'll be able to calm down and find a solution in this situation."

The driver, who was previously so nervous by the fact that he was carrying the two young grandchildren of the Lynch family, finally calmed down upon hearing Nigel's words.

However, he still had no way of stopping the car despite trying everything he could think of.

The car was accelerating more as it traveled downhill and looked about to crash into the mountain ahead!

"Turn, right now! " Nigel ordered as he fiddled with his electronic tablet. "Head east. There's a factory owned by the Craig family there, and inside, they have a big deceleration strip. I 'Il call Aunty Bonnie

right now and let them clear the way for us! "

The driver's entire body stiffened, shocked at how calm and level-headed this young boy was.

He quickly made a sharp turn.

Nigel let out a sigh of relief and picked up his phone to call Bonnie.

Bonnie, who was catching up on her sleep, leaped out of bed when she heard what had happened. She put on her clothes and replied, "Alright, alright.

Please stay calm, Nigel. The entire road is surrounded by factories owned by the Craig family. I'll call them right now and let them clear the way for you! "

With that, she quickly hung up the phone and called the factory manager, barking orders like a madwoman, "Clear the roads! Hurry!"

Five minutes later, when the uncontrollable car sped into the Craig family factory area, the roads had already been cleared without any obstruction.

The car whizzed onto the deceleration strip.

After a bumpy journey, the car finally screeched to a halt.

Nellie was so startled by everything that happened that she could not even let out a sound. Her previously neat hair was tousled, and her clothes were askew.

She slumped in the car's backseat, so stunned by what had happened that she could not do anything except hold onto the door handle tightly.

Even though Nigel's hair and clothes were just as messy as hers, he still remained calm.

He wiped the blood from his nose, which had seeped out from the impact, and wiped the bloodstains on his electronic tablet. Then, he opened the door and got out of the car.

However, Nellie was still leaning against the door, unable to move.

Nigel smiled, then opened his arms wide. "Come on. It's fine now."

Nellie finally came to, leaped out of the car, and hugged Nigel, sobbing, "Nigel, that was so scary—"

Nigel patted her back in reassurance and frowned, glancing at the driver who had gotten out of the car, looking just as unsettled as they were. "Do you know what was the reason that the brakes malfunctioned?"

The driver paused for a moment, then went to check on the car.

"Young Master, the brake cables were cut." "Alright." Nigel narrowed his eyes.

He already knew this would be the answer.

"Who on earth would do that?" Nellie sobbed, still slumped in Nigel's arms.

Nigel curled his lips into a smirk as he replied, "Of course it was the person who had sent us the photo. She'd be the only person who wants us dead." With that, he turned to glance at the driver. "Can you extract any fingerprints from the cut cables?"

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The driver froze in shock upon hearing Nigel's words.

The factory manager, too, was rendered speechless by him.

Was he...truly a six—year—old boy?

Nigel frowned when he noticed how puzzled the driver was, staring at him. "What's wrong?"

He glanced at the cut cables and explained, "The wires were cut so haphazardly. It's clear that whoever did this didn't have much experience, so they failed to cut through them entirely the first try. Therefore, they had to cut it a second time.

"Someone as inexperienced as this wouldn't have thought to wipe their fingerprints off." With that, he turned to glance at the driver. "Don't you know how to extract fingerprints, Mr. Driver? Why don't I do it myself?"

The driver froze for a long while, then hastily let out an awkward cough. "I -I know how!"

He quickly crouched down and did as Nigel told while thinking to himself, 'Young Master Nigel is undoubtedly Joshua Lynch's son... He's only six, yet he's far more level-headed and detail-oriented than most adults!'

As soon as Nigel instructed the driver to extract any fingerprints from the brake cables, a red Ferrare zipped into the factory area.

Bonnie stopped the car and immediately leaped out of it. "Nigel, Nellie! Are you okay?"

She stormed over and pulled the two children into her arms. "I'm sorry I was late! "

Bonnie's grip on them was so tight that Nellie could not breathe. The two of them released themselves from Bonnie's grasp.

Bonnie gave each of them a once-over and, after making sure they were fine, let out a sigh of relief. "Thank God you're okay. If you injure yourself in any way, I don't know how to explain this to your Mommy."

With that, she seemed to recall something and turned to glance at Nigel and Nellie, her eyebrows raised questioningly. "By the way, what are the two of you doing here? Where's Joshua and Luna?"

Joshua should have let one of his men come with the children on any outing.

Nellie could not hold in her tears anymore when she heard Luna's name. She bit down on her lip and sobbed, clinging onto Bonnie's sleeve, "Aunty Bonnie, our car has broken down. Can you send Nigel and me to the hospital? Mommy... Something has happened to Mommy, and she's now in the ICU..."

Bonnie felt as though something had crashed into her head, and she asked in a shaky voice, "Luna is in the ICU? What's going on?"

Nigel let out a sigh, approached her, and handed her his phone.

What she saw on the screen made Bonnie's hairs stand on end.

It was a photo of Luna, looking limp and lifeless on the hospital bed, that was sent to Nigel by Aura, along with a message that read, (If you don't come to see her soon, you might never get the chance again!

Bonnie widened her eyes in shock. If it were not for the fact that this phone belonged to Nigel, she would have tossed it against the wall!

Bonnie clenched her teeth, then grabbed onto Nigel and Nellie's hands. "Come on! Let's go to the hospital right now!"

She could not believe that Luna, who had been drinking energetically with them just the night before, was in the hospital.

She wanted to see what that b*tch Aura did to Luna!

The hospital was an hour away from the factory area, but because of how enraged Bonnie was, she sped through the entire journey and managed to reach the hospital in half the time!

Half an hour later, her red Ferrare pulled up at the hospital entrance.

It was windy that day, and because of her speed, by the time the three of them got out of the convertible, their hair was already tousled by the wind.

They attracted a lot of attention with this when they stepped foot in the hospital.

However, none of them cared about what other people thought of them, and they did not have time to fix their hair anymore. Instead, they sprinted toward the elevator

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"Don't worry, Joshua. They'll be fine..."

As soon as the elevator doors slid open, Aura's gentle voice floated out from inside.

Bonnie immediately furrowed her brows and lifted her head.

What rotten luck. The two people standing inside the elevator were none other than Aura and Joshua!

Their hands were intertwined, looking as happy as a newly married couple.

Aura could feel Bonnie's furious gaze on her, so she frowned and lifted her head to glance in the direction of the elevator doors.

The sight before her rendered her speechless.

Even though Nigel and Nellie looked unkempt...they were perfectly fine, without a single scratch on them apart from Nigel's nosebleed and Nellie's tear stains!

Aura's heart leaped into her throat, and her expression darkened.

How could this be? She had instructed Michael to cut the brake cables in the backup car.

At that time, after Michael did as she asked, he even sent her a photo of it triumphantly, which was why Aura was certain that this backup car's brakes would not work.

On top of that, there was a very steep downhill road on the way from Lynch Mansion to the hospital.

Because of the speed restrictions, the driver had to step on the gas while going down this slope.

Without brakes, everyone in the car would surely die going downhill at such a tremendous speed. Even if they somehow managed to survive, they would suffer terrible injuries!

Still...the two children were perfectly fine! How could this have happened?

Nigel could tell that Aura was surprised by this, so he smiled and said, "What's wrong, Aunty Aura? Why are you staring at Nellie and me like this? We're not ghosts; we're still alive."

Nellie, too, pursed her lips and shot Aura a murderous glare. "You're disappointed, aren't you?

Well, too bad Nigel and I are like cats with nine lives! "

The color drained from Aura's face as soon as she heard this.

Joshua, too, furrowed his brows. Then, he released his grip on Aura and crouched down to look at Nigel and Nellie. "Why are you talking to Aunty Aura like this? She's just startled by how unkempt you look right now."

With that, he reached out a hand to stroke Nellie's hair, which had been blown in all directions by the wind. "Look at how messy your hair is after sitting in Aunty Bonnie's convertible. Why didn't you tidy yourself up a little?"

Bonnie shot Aura a disdainful look, then glanced at Joshua, who was kneeling in front of Nellie. She immediately dragged Nellie behind her and snapped,

"What right do you have to accuse the children of not tidying themselves up? They almost died just now! Do you still care about their hair, knowing that?"

Joshua immediately furrowed his brows upon hearing this. Then, he shot Bonnie a look of displeasure and asked, "What do you mean?"

"What do I mean, you ask?" Bonnie sneered, then took out her phone to show Joshua the photo of the cut brake cables. "This is the backup car at Lynch Mansion! Nigel and Nellie wanted to come to the hospital, but the usual car was already here, so they came to the hospital in the backup car instead. They nearly died on their way here!

"If it weren't for Nigel's quick wit, you'd be looking at two dead bodies right now! "

Joshua frowned when he saw the photo of the cut brake cables. "Who did this?"

As soon as he finished his sentence, Nigel raised his hand while staring at Aura's face at the same time. "I know who did this."

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As soon as he finished his sentence, the three adults fell into silence.

Bonnie crossed her arms in front of her chest confidently, waiting to see what would happen next.

Joshua stared at Nigel with a frown, waiting to hear what he had to say.

As for Aura...

Her face was as pale as the wall behind her. She glared at Nigel in malice, worried that he would say something he should not have.

Nellie could not help but curl her lips into a smile when she saw Aura's reaction.

She smoothed down her hair and clothes, pattering over to Aura and stared at her with watery, innocent eyes. "Why are you sweating, Aunty Aura? Are you feeling hot?

"It's already autumn, though. Are you sick? You look very pale. Do you want me to bring you for a checkup?"

Aura's expression darkened when she heard this. She shot Nellie a murderous glare but did not reply.

Bonnie noticed the hostile expression in Aura's eyes and immediately picked Nellie up, afraid that Aura would hurt her. "Don't be troublesome, Nellie. Aunty Aura is just nervous.

"After all, she and your father are so close now. She must think of both you and Nigel as family, too. She was just excited to hear what Nigel had to say and find out who was the one who attempted to kill you."

Nellie clapped her hands and shot Aura a mocking glance. "How kind of you, Aunty Aura!"

Aura knew that Bonnie and Nellie were not complimenting her and instead were being sarcastic, so the look in her eyes grew even more spiteful and malicious than before.

Seeing that Nellie and Bonnie had quieted down, Nigel smiled and lifted his head to glance at Joshua. Then, he took out the fingerprint specimen that the driver had handed him earlier from his pocket. "Daddy, this is the fingerprint that was found near the cut brake cables. This is just a backup car, and it's not in regular use, so apart from the monthly maintenance crew, no one else would touch this car.

"If you take this fingerprint to the police station to do a cross -check, you'll be able to find out who had cut the brake cables."

Joshua frowned and took the fingerprint specimen from him.

He could make out the rims and edges of the fingerprint in the sunlight.

It was clear this fingerprint belonged to a man. On top of this, there was a chunk missing from the left fingerprint, as though it had been burnt off.

Joshua suddenly remembered Michael. If he remembered correctly, Michael had a large scar on his left hand!

According to Adrian, Michael had acquired this scar from accidentally burning himself trying to cook when he was young.

The burn mark on this fingerprint...clearly showed who was the culprit behind the cut brake cables.

Joshua narrowed his eyes and tucked the specimen into his pocket. "I'll ask Lucas to look into this today."

Nigel let out an exhale, then lifted his head to smile at Joshua and Aura. "Well, I don't have any more questions for now."

Aura felt a surge of relief pass through her body.

Fortunately, Nigel only handed Michael's fingerprint to Joshua and did not tell him that she was the one who had sent him Luna's photo.

If Joshua found out that she was the one who had sent Nigel a photo asking them to come to the hospital...

Judging from how smart Joshua was, he would be able to put two and two together and guess she was the mastermind behind this.

As soon as she thought of this, Aura let out an exhale and said smilingly, "Well, it'll be great if you can find the person behind this. Please punish this person severely for attempting to kill Nigel and Nellie!"

With that, she snaked her arm around Joshua's and said, "Joshua, let's go home first. We still have to find information on Granny's illness so we can cure her."

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Aura clung onto Joshua's arm, signaling for him to leave.

Bonnie furrowed her brows at this sight and was about to say something when Nigel piped up, "Alright then. Goodbye, Daddy, Aunty Aura. Nellie, Aunty Bonnie, and I are going to visit Mommy now. I can't stop worrying about Mommy knowing how sick she is!"

With that, he let out a sigh and grabbed Nellie's hand. "Don't cry. You've been crying the entire journey."

Joshua, who had been just about to leave, stopped in his tracks when he heard this. He turned around to look at Nigel and Nellie. "Aren't you here to visit Granny?"

Nigel blinked innocently and replied, "Yes, we are, but we're mainly here to visit Mommy."

He cocked his head to one side and continued with an innocent expression, "Daddy, weren't you the one who asked Aunty Aura to text me saying we should come over to visit Mommy? Why are you so shocked?"

Aura's entire body stiffened when she heard this.

Joshua furrowed his brows once more, and he turned to glance at Aura. "What's going on, Aura?"

The color had drained from Aura's face entirely. She bit down on her lip and wrapped her hands together, picking at her nails nervously. "I -"

"Aunty Aura was too kind, " Nellie interjected.

Initially, she had been puzzled as to why Nigel did not bring up Aura's message at all, but it was then she knew that Nigel had left this until last on purpose!

He knew that as soon as Joshua found out they were here to visit Luna, he would ask how they learned about Luna's condition.

If Nigel brought up Aura's message at this moment, not only would it seem impromptu, but it would leave a greater impression on Joshua and give Aura the false hope that she had gotten away with this!

As soon as she thought of this, Nellie raised her voice and said, "She even especially reminded both Nigel and me to come as soon as possible. She said that if we don't come immediately, we might not have the chance to see Mommy ever again."

With that, she even took Nigel's phone away from him and handed it to Joshua.

Joshua's entire body stiffened as soon as he laid eyes on the photos and messages on the phone screen.

It was a photo of Luna, looking limp and lifeless, and not just one.

Aura had taken multiple photos of Luna from different angles.

A pained expression crept across Joshua's face as soon as he saw these photos. His breath grew even deeper when he thought about Luna, still lying on her bed in the ICU upstairs...

A taunting message from Aura at the bottom of the screen read, (If you don't come soon, you might not be able to see your Mommy ever again!]

Joshua's expression darkened, and he turned to stare at Aura with an icy look. "Did you send this, Aura?"

Aura bit down on her lip and took a step back. "I..." She tried to come up with an excuse to explain her behavior.

Joshua narrowed his eyes as he stared at her pale face. "Nigel and Nellie are just six. What were you thinking, showing them a photo of their mother looking like this?

"They were worried and immediately came to visit Luna, which was why they had gotten into the car with the broken brake cables and almost lost their lives!"

He fixed his penetrating stare on Aura's face. "Or have you been in on this—along with whoever cut the brake cables—since the start?"